**Alexander Pope: Text, Book, Work**

Wednesday 27 June 2018

University of Birmingham

LR2, Arts Building

*Programme*

9.15 am **Tea and Coffee**

9.45 am **Welcome**

Valerie Rumbold and Marcus Walsh

10.00 am **Plenary Lecture**

Henry Woudhuysen: ‘Alexander Pope: Collecting Books, Making Manuscripts’

11.00 am **Tea and Coffee**

11.30 am **Roundtable: Pope and the Poet’s Prose**

Paul Baines, Paddy Bullard, Greg Lynall, Timothy Michael

Chair: Jim McLaverty

12.30 pm **Lunch**

1.30 pm **Panel 1:** **Editing Pope: Past and Present**

Lucy Cooper: ‘Pope, Warburton, and Textual Transmission’

Brean Hammond and Michael Suarez: ‘Editing *The Dunciad* for the Present Time’

Chair: Hazel Wilkinson

2.30 pm **Break**

3.00 pm **Panel 2: Pope as Reader and Collaborator**

Roberta Klimt: ‘“Extream Petit Larceny”: Pope as the “first copier” of Milton’s *Poems* (1645)

 Daniel Cook: ‘Pope and Swift, separated by a comma’

 Chair: Brean Hammond

4.00 pm **Tea and Coffee**

4.30 pm **Roundtable: ‘Hills peep o’er Hills, and Alps on Alps arise’: new horizons for Alexander Pope?**

 Clare Bucknell, Jim McLaverty, Valerie Rumbold, Marcus Walsh

Chair: Michael Suarez

5.45 pm **Drinks Reception**

 (until 6.45 pm)