

BONUS WRITING ACTIVITY: FROM CARD GAMES TO CARRIAGE RIDES



A Hopeless Case (1900) by George Goodwin Kilburne, via Wikimedia Commons.

Writers frequently used specific activities to structure their dialogue. Jane Austen, for example, made use of dances, picnics, card games and carriage rides.

Write a scene built around an activity that is particularly evocative of your chosen period. Use the prescribed etiquette, rules or customs of this activity as a guide to inform the feel or direction of your dialogue.

If you found either of these activities useful, why not post your findings under [#CLiCCreative](https://twitter.com/CLiCCreative), or by tagging us [@CLiC_fiction](https://twitter.com/CLiC_fiction) on Twitter?
