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**The Digital Reconquista**

The scholars of the *Estoria de Espanna* Project transcribed manuscript

images into a standardised digital text that is machine-readable but

still largely meaningless to the computer, my role was to transform

these into a form that the computer finds meaningful and efficient,

and then transform them again into a form that the reader can see on

the web. I will talk about this surprisingly exciting process, the

tools and approaches used, how the data is archived and made useful

for further analysis, and also discuss how this data relates to wider

concepts of digital data.