**Patterns of reception? The *Estoria de Espanna* in the fourteenth century**

Rosa M. Rodríguez Porto

University of York

This paper focuses on the analysis of the seven fourteenth-century codices of the *Estoria de Espanna* preserved so far: the royal *manuscrit d’apparat* Escorial, X.I.4 (*E2*), and other copies whose production can be confidently ascribed to the court as well, such as Madrid, BNE, MSS 8817 (*A*), 12837 (*C*), 5795 (*Q*), 1298 (*L*), and Santander, BMP, M-550 (*T*). Only Stockholm, KB, D1262a (*St*) seems to have been targeted to an audience outside the royal sphere, as can be determined by the scrutiny of the striking codicological and stylistic features of this manuscript.

On the other hand, although most of them (*E2*, *A*, *C*, *Q* and *St*) must have been copied and illuminated in a short period of time—roughly 1289-1350, with a peak in 1300-1340—each of them displays a distinctive strategy not only in what regards the compilation of different materials from the Alfonsine and Sanchine historiographical workshops, but also in terms of layout and the use of pen-flourished initials for structuring the text.

Therefore, it is my contention that a survey of this corpus may allow us to open new venues for research about the reception of the *Estoria de Espanna* in the crucial decades after the dead of Alfonso X until the completion of *E2* in the times of Alfonso XI. Hopefully, the ideas discussed in my presentation will contribute to a more precise knowledge of the fate of the *estoria* in the first half of the fourteenth century, in the wake of the research carried out in the last years at the core of *The ‘Estoria de Espanna’ Project* and by scholars such as Francisco Bautista and Manuel Hijano.