**The 4th Annual Colloquium of the Estoria de Espanna Digital Project**

**Provisional Programme**

**Tuesday 13th December**

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| 12.00 – 12.45 | Advisory board and team meeting |
| 12.45 – 1.15 | Networking lunch, registration |
| 1.15 – 1.45 | Conference opensWelcome address: Aengus Ward |
| 1.45 – 2.45 | Plenary address: Paco Bautista – Universidad de SalamancaAlgunos manuscritos poco conocidos de la *Estoria de España*Chair: Aengus Ward |
| 2.45 – 3.00 | Refreshments |
| 3.00 – 5.00 | **Panel One: *The* Estoria de Espanna*: Texts and Contexts*** Chair: Mariana Leite |
| 1. Geraldine Hazbun – University of OxfordA ‘Poetics of Disruption in the *Estoria de España*: Illegitimacy and Historiographical Narrative |
| 2. Virginie Dumanoir – Université de Bretagne Rennes 2De Romancero viejo y edición digital: el ejemplo de Alfonso X |
| 3. Rosa M. Rodríguez Porto – University of YorkPatterns of reception? The *Estoria de Espanna* in the fourteenth century |
| 5.00 – 5.20 | Refreshments |
| 5.20 – 6.40 | **Panel Two: *Alfonso X’s other texts: analysis and interpretation***Chair: Enrique Jerez |
| 1. Johán Puigdengolas – Independent scholarEl *Setenario* y las *Siete partidas*: nuevas aportaciones. |
| 2. Christian Kusi-Obodum – University of BirminghamPolyphony and plurality: interpreting the many voices of Alfonso X (*Cantigas de Santa María*, *Siete Partidas* and *Estoria de España*) |
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| 8pm | Project Team and Advisory Board dinner Location: The Bell Pub, 11 Old Church Road, Harborne, Birmingham, B17 0BB |

**Wednesday 14th December**

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| 9.00 – 9.30 | Late registration / Refreshments |
| 9.30 – 10.30 | Welcome to Day Two: Aengus WardPlenary address: Leonardo Funes – Universidad de Buenos AiresDe Alfonso el Sabio al Canciller Ayala: últimas reflexiones sobre un proceso de escritura históricaChair: Paco Bautista |
| 10.30 – 10.50 | Refreshments |
| 10.50 – 12.10 | **Panel Three: The Alfonsine histories: manuscripts and fragments**Chair: Jules Whicker |
| 1. Mariana Leite – SMELPS – IF – U. PortoEchoes of Alfonso X in Portugal: the 16th century fragment of the *General Estoria* |
| 2. Ricardo Pichel Gotérrez – Universidade de Santiago de Compostela and Universidad de Alcalá"La recepción de la *Estoria de Espanna*en el siglo XIV: los testimonios Q  (BNE 5795) y T  (BMP 550)". |
| 12.10 – 1.00 | Lunch |
| 1.00 – 3.00 | **Panel Four: Pre- and post-Alfonsine textual tradition and historiography I**Chair: Ricardo Pichel |
| 1. Maxi Soler - Universidad de Buenos Aires - Secrit (Conicet)"La fazaña castellana en el siglo XIV: una respuesta *exemplar*al proyecto jurídico alfonsí". |
| 2. [Filipe Alves Moreira](https://plus.google.com/u/3/118335688952662249990?prsrc=4" \t "_blank) – Universidade do Porto / FCT¿A qué nos referimoscuando hablamos en «Crónica de 1344»? |
| 3. Covadonga Valdaliso – CHSC - U. Coimbra, CH - U. LisboaUnos anales, una adición y una crónica: algunas notas sobre la composición y la transmisión de los últimos segmentos de la *Estoria del fecho de los godos*. |
| 3.00 – 3.20 | Refreshments |
| 3.20 – 5.20 | **Panel Five: *The EDIT project: applying the theory***Chair: Aengus Ward |
| 1. Fiona Maguire – University of BirminghamTheme: Applying our digital tools to analyse the *Estoria de Espanna* (provisional title) |
| 2. Polly Duxfield – University of BirminghamTheme: The Practicalities of Collaboratively Editing Medieval Prose: The *Estoria de Espanna* Digital Project as a Case Study |
| 3. Nick Leonard – Independent ScholarTheme: A crowdsourcer’s perspective on the *Estoria de Espanna* Digital project (provisional title)  |
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| 8pm  | Conference dinnerLocation: Bank, 4 Brindley Place, Birmingham, B1 2JB  |

**Thursday 15th December**

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| 9.00 – 9.30 | Late registration / Refreshments |
| 9.30 – 10.50 | Welcome to Day Three: Aengus Ward**Panel Six: Pre- and post-Alfonsine textual tradition and historiography II**Chair: Alicia Montero |
| 1. Carmen Benítez – Universidad de Sevilla«Transmisión manuscrita e historia textual en la historiografía postalfonsí: la Crónica de tres reyes y Alfonso XI» |
| 2. Elena Caetano Álvarez – University of HuelvaEl imperio por el imperio: Alfonso X y Julio César |
| 10.50 – 11.10 | Refreshments |
| 11.10 – 1.10 | **Panel Seven: *Digital tools and scholarly editions***Chair: Fiona Maguire  |
| 1. Bárbara Bordalejo – University of LeuvenDigital vs Analogue Textual Scholarship |
| 2. Zeth Green – Independent ScholarThe Digital Reconquista |
| 3. Heather Bamford – George Washington University, and Emily Francomano – Georgetown UniversityThe Digital Libro Project: Perspectives on Digital Manuscript Culture |
| 1.10 – 2.00 | Lunch |
| 2.00 – 3.30 | **Launch of the edition**Led by Aengus Ward |
| 3.30 | Conference closes |